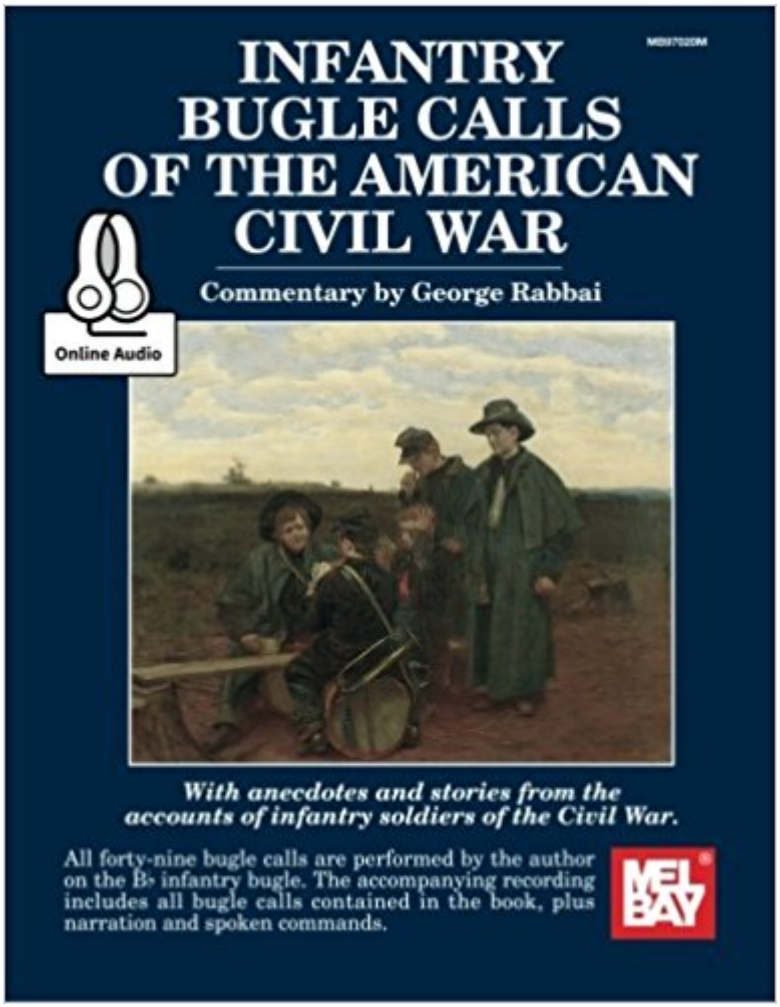
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Infantry Bugle Calls Of The American Civil War



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Synopsis

Contains 49 bugle calls used exclusively by the infantry online recording is performed by the author on the B-flat infantry bugle, each call is accompanied by historical notes and direct quotes from the manuals of the period. When appropriate, the command is spoken before the call is played. Also includes interesting anecdotes. In standard notation. Audio download available online.

Book Information

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Customer Reviews

George Rabbai is a professional trumpeter and music teacher. He is currently an adjunct faculty member at Rowan University where he teaches trumpet and jazz improvisation and directs a jazz ensemble. His performing credits include touring for several years as jazz soloist with the Woody Herman Orchestra in the U.S. and abroad. He has also performed as soloist with Tony Bennet, Rosemary Clooney, and on record with the Herman Band on the Concord and Toshiba EMI labels. He is currently a freelance musician in New York, Philadelphia, and Atlantic City, where he has been a leader of his own Dixieland jazz band, The Mississippi Jamboree. Most recently, George recorded trumpet solos for the soundtrack of Ken Burns PBS documentary, Baseball. When time permits, George can be found on the re-enactment field where he serves as the Chief Bugler for the 12th New Jersey Volunteer Infantry, a Federal re-enactment regiment affiliated with the northeastern unit known as the Mifflin Guard. --This text refers to an out of print or unavailable edition of this title.

Same civil war Bugle calls Rabbai previously gave us, but now in a larger, magazine sized format. I preferred the smaller, somewhat more compact version.

I bought this book primarily because of the CD with it. I've been a trumpet player for over thirty years and I've spent quite a bit of time in and around Civil War Re-enactors camps. I wanted the CD to train youngsters to bugle Civil War calls around our own re-enactors camps. I never dreamed that someone could screw up the traditional calls as badly as George Rabbi did.First, the organization of the calls in the book is a mess. Usually, bugle call books are organized by the order they sound throughout the day. This book is not organized this way, and the calls just appear in a hodge-podge manner that makes no sense.Second, many of the calls are just wrong. 'Attention', 'To the Colors', 'Assembly of the Buglers' are completely wrong. If you play these calls at any military encampements, you're going to get a lot of puzzled looks as no one is going to know what you're playing. 'Assembly of the Buglers' is an example of a call that is completely wrong. The author says that this is the very first call of the day. Wrong! The first call of the day is called 'First Call', it was used to assemble the buglers to plan the days call and it's the same tune used to call the horses to race tracks around the country. Even the 'Church Call' is completely unrecognizable.I will say that the historical accounts relating to each call are interesting. What is too bad is that the call that the notes accompany is not the right tune!Save your money, go over to the U.S. Army band site, find the bugle calls (they have music too) and print that out.

As a Commander for an American Legion post, I purchased a bugle to play taps at funerals. No where could I find any books with the notes for taps and other bugle calls, until I found this book. Not only did it have the notes, but it had a CD that you could listen to and the history behind each and every bugle call. An excellant book.

I found tis book to give alot of help with how to play a bugle, but not well with how to play the diffrent calls. the CD that came with it was not much of any help. the book does not explain a thing about the cd. and the cd does not do it well too

I am a newcomer to the bugle. Mr. Rabbai also wrote FUN WITH THE BUGLE, a basic text. This book has exercises and calls to help further your bugle repertoire. I also use a Hunter's horn to play these pieces.

My father is in the American Legion and also plays taps. We bought this for him as a gift - he loves it.

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